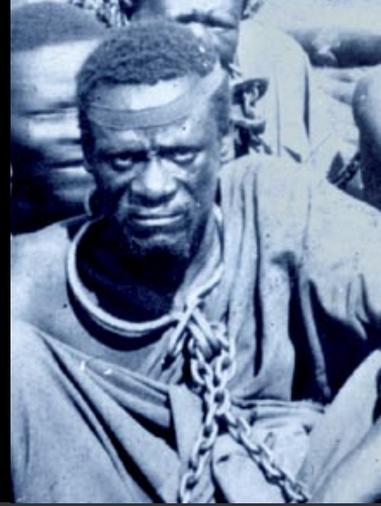




ALLSWORTH RARE BOOKS

SLAVERY

1807-2007



A List to Mark the Bicentenary of the 1807 Act of Parliament to Abolish the Slave Trade

1. CROWTHER, Samuel Adjai [1807-1891], former slave, first African bishop of the Anglican Church, and scholar. Cabinet card photograph (16.5 x 11 cm); some spotting. *London, Elliott & Fry, circa 1880s.* £300

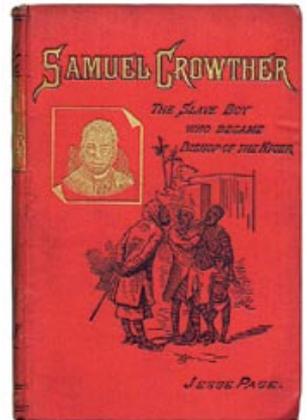
The course of Crowther's life was determined by a remarkable series of events; he was captured in West Africa in 1821 and sold to Portuguese slave traders, but the slave ship on which he was being transported was intercepted by the British Navy. He was liberated in Freetown where he was taken in by the Church Missionary Society. Crowther married another liberated slave, Asano Susan, who later became a school teacher; she had been imprisoned on board the same slave ship as Crowther. He learned English, converted to Christianity and eagerly took every opportunity for further education. He travelled to London for training, and showed a particular aptitude for languages, later learning Latin, Greek, Hausa, Igbo, Nupe and Temne. In 1841, Crowther was recruited for the 1841 Niger Expedition with James F. Schön. Following the expedition, he trained as

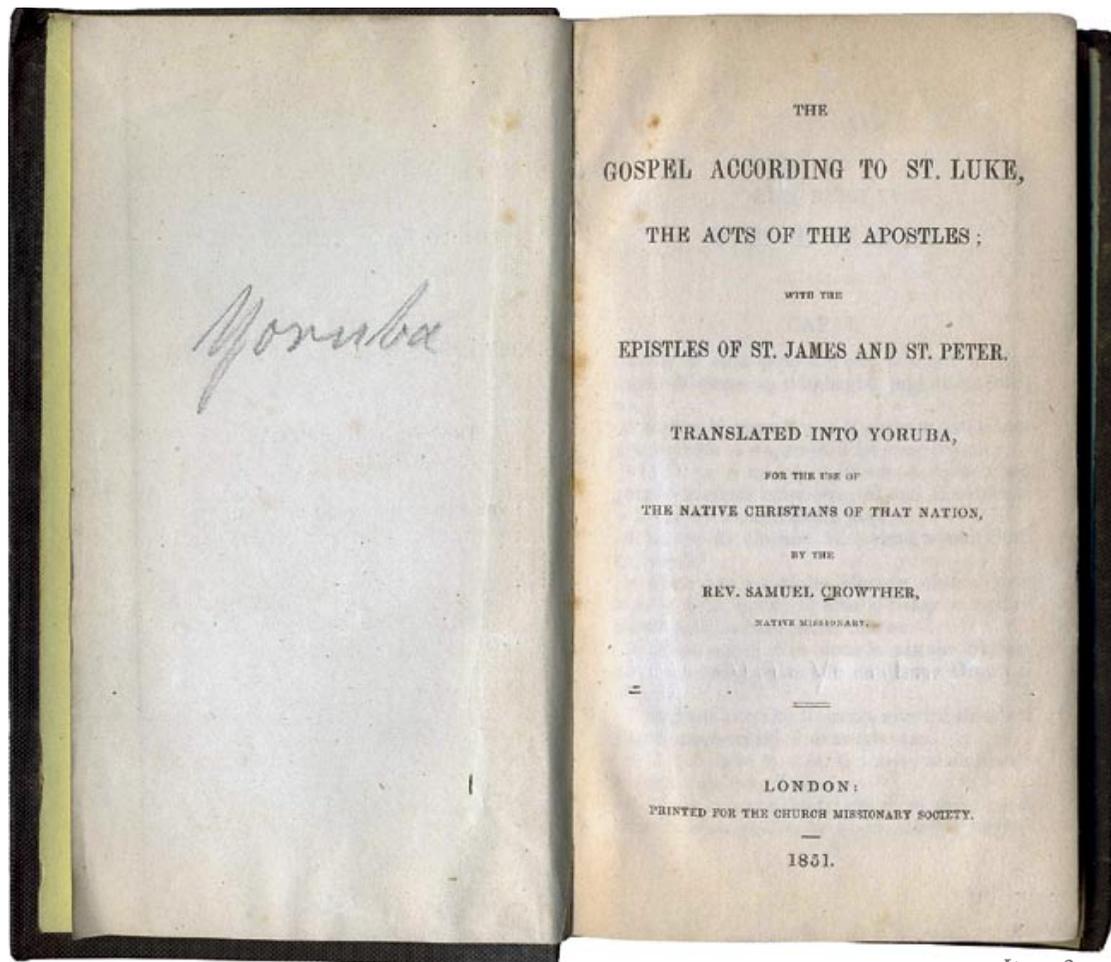


a Christian minister in England and was ordained by the Bishop of London. He returned to West Africa and established a mission in Abeokuta with Rev. Henry Townsend (*see item 5*). He produced a number of grammars and dictionaries of West African languages (*see item 3*) and translated a substantial portion of the Bible into Yoruba. In 1853, Crowther accompanied Macgregor Laird's expedition to the Niger and Tshadda Rivers. In 1864 he was consecrated Bishop of the Niger Region and thereby became the first black African bishop in the Anglican Church. In the same year, he received a Doctorate of Divinity from Oxford University.

2. [CROWTHER.] PAGE, Jessie.

Samuel Crowther. The slave boy who became Bishop of the Niger. *London, S. W. Partridge, [n.d.].* 8vo (18 x 12 cm), pp. 160, 16 (publisher's list), with portrait frontispiece and illustrations in the text; original red pictorial cloth, lettered in black and gilt; corners bumped. Third edition, ownership inscription on front free endpaper, dated 1893 (first published in 1889). £50



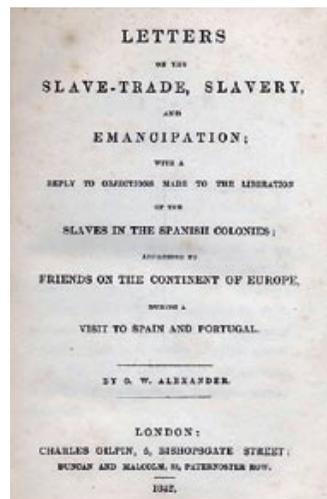


Item 3

3. **CROWTHER, Samuel Adjai.** The Gospel according to St. Luke, The Acts of the Apostles, the Epistles of St. James and St. Peter. Translated into Yoruba, for the use of the native Christians of that Nation. *London, Church Missionary Society, 1851.* 8vo (15 x 10.5 cm), pp. 238; scattered foxing; brown blind-stamped cloth; paper shelf mark label to foot of spine, head of spine chipped (about 3 cm). Text in Yoruba, except the title-page. First edition. Yoruba was Crowther's mother tongue. £300

Presentation copy, inscribed on the front free endpaper, 'Lord Ashburton from the Author'. Hogg 2697. £750

4. **ALEXANDER, George W.** Letters on the slave-trade, slavery, and emancipation; with a reply to objections made to the liberation of the slaves in the Spanish Colonies; addressed to friends on the continent of Europe, during a visit to Spain and Portugal. *London, Charles Gilpin, 1842.* Small 8vo (15.5 x 10 cm), pp. xvi, 176; near contemporary grained morocco, gilt lettering directly to spine, all edges gilt; a very pretty copy. First edition.



AFRICAN SLAVE TRADE.

Extract from Wilberforce's Diary, 1788.—"At length, I well remember, after a conversation with Mr. Pitt in the open air at the root of an old tree at Holwood, just above the steep descent into the vale of Keston, I resolved to give notice on a fit occasion in the House of Commons of my intention to bring forward the Abolition of the Slave Trade."

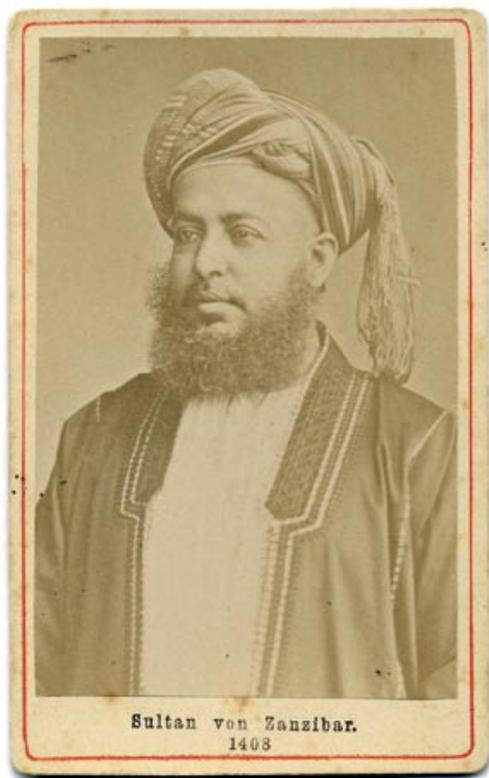
On June 21, 1873, there sat on the roots of the old tree a group, forming a striking result of Mr. Wilberforce's humane deliberation. They were four Negroes, the Right Rev. BISHOP CROWTHER, D.D., of the Niger Territory (himself a captured slave boy), the Rev. H. JOHNSON, and the Rev. JAMES JOHNSON, sons of liberated slaves, and now native Clergymen in the service of the Church Missionary Society, and Mr. N. T. KING (son of the late Rev. T. King, a captured slave), who is studying for the medical profession at King's College; with them also sat the Rev. H. TOWNSEND, and the Rev. D. HINDERER, Missionaries of the Church Missionary Society from Abeokuta and Ibadan.

5. **[WILBERFORCE & ABOLITION.] Missionary meeting at the Wilberforce Oak in Keston, 21st June 1873.** *Unidentified photographer, 1873.* Albumen print photograph (14 x 20 cm), laid on the original card mount, with printed caption pasted on to the reverse; upper left corner of mount creased. It was at the foot of this oak tree, during a visit to William Pitt the Younger in 1787, that William Wilberforce resolved to announce to the House of Commons his intention "to bring forward the Abolition of the Slave Trade". In tribute to Wilberforce, Bishop Crowther (*see items 1 - 3*), Rev. James Johnson, Rev. H. Johnson, Mr. N.T. King (all former slaves or sons of slaves), Rev. Henry Townsend and Rev. D. Hinderer, gathered at the spot where the Abolition

movement began. The oak tree has since died but the stone bench monument, erected in 1862, is still in place. £1600



6. **MACMUNN, Lieut.-General Sir George.** Slavery through the ages. *London, Nicholson & Watson Limited, 1938.* 8vo (21.5 x 14 cm), pp. [xvi], 279, with 14 plates; original green cloth, white lettering to spine; lettering on spine worn. First edition. £25



7. [ZANZIBAR.] Sultan Sayyid Barghash of Zanzibar [1837-1888], ruled 1870-1888. Carte-de-visite (10 x 6 cm), tones faded. Unidentified photographer, circa 1880. In 1873 the British Government (led by Sir Bartle Frere), forced Barghash to sign a treaty, officially banning the slave trade in his territory. The infamous slave markets in Mkunazini (on the mainland) and Zanzibar Town were closed; the site of the Zanzibar market was used to build the Anglican Cathedral, although some of the slave dungeons still remain intact. Despite the treaty, some slave traders continued to operate on the mainland and in Zanzibari waters.

£50



8. MARSH, Henry. Slavery and race. The story of slavery and its legacy for today. Newton Abbot, London & Vancouver, David & Charles, 1974. 8vo (21.5 x 13.5 cm), pp. 180, with illustrations in the text; original orange-brown covers, dust-jacket; ex-library copy, with library stamp to title-page. First edition.

£20



9. [CONGO.] King Leopold II of Belgium [1835-1909]. Carte-de-visite (10.5 x 6 cm). London, W & D. Downey, circa 1870s-1880s. With significant assistance from Henry Morton Stanley, King Leopold established a private colony in the heart of Africa, which was named the Congo Free State in 1885 (later, the Belgian Congo). Even by the standards of the day, the Belgian colony was administered in a particularly brutal manner, with widespread systematic exploitation of the local population. Forced labourers in the rubber industry were tortured, mutilated and murdered. Such atrocities were eventually highlighted by the British Consul in Kinshasa, Sir Roger Casement. The Casement Report led to an investigation, which in turn forced Leopold to cede the Congo Free State and its administration to the Belgian Parliament.

£50

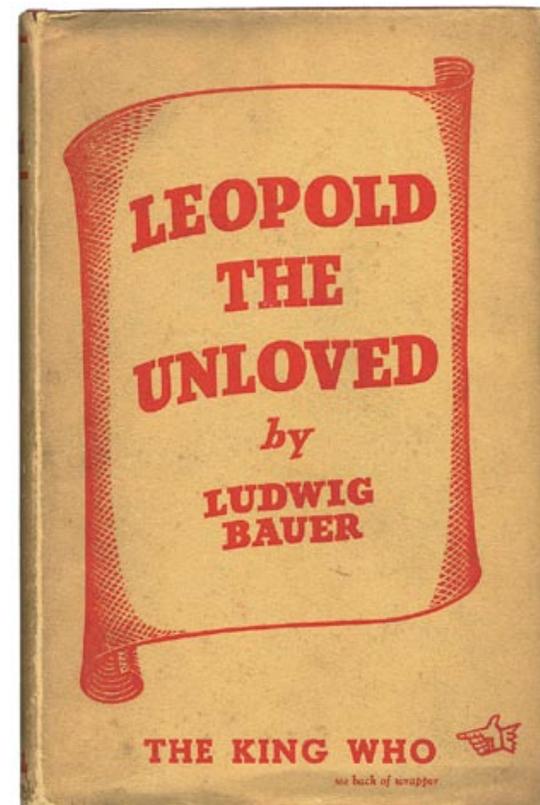
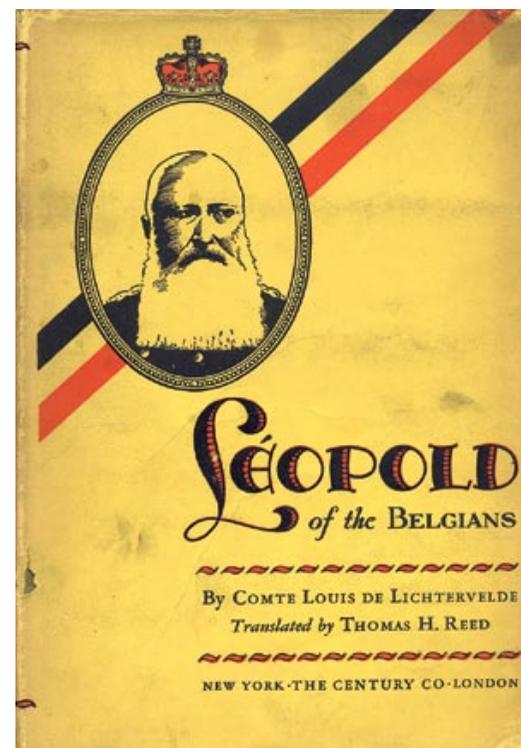
10. LICHTERVELDE, Comte Louis de. Léopold of the Belgians. New York & London, The Century Co., 1929. 8vo (32 x 15 cm), pp. [xiv], 366, frontispiece and folding map; original brown cloth, dust-jacket; minor chips to the dust-jacket. First edition in English.

£60



Item 11

Item 10



Item 12

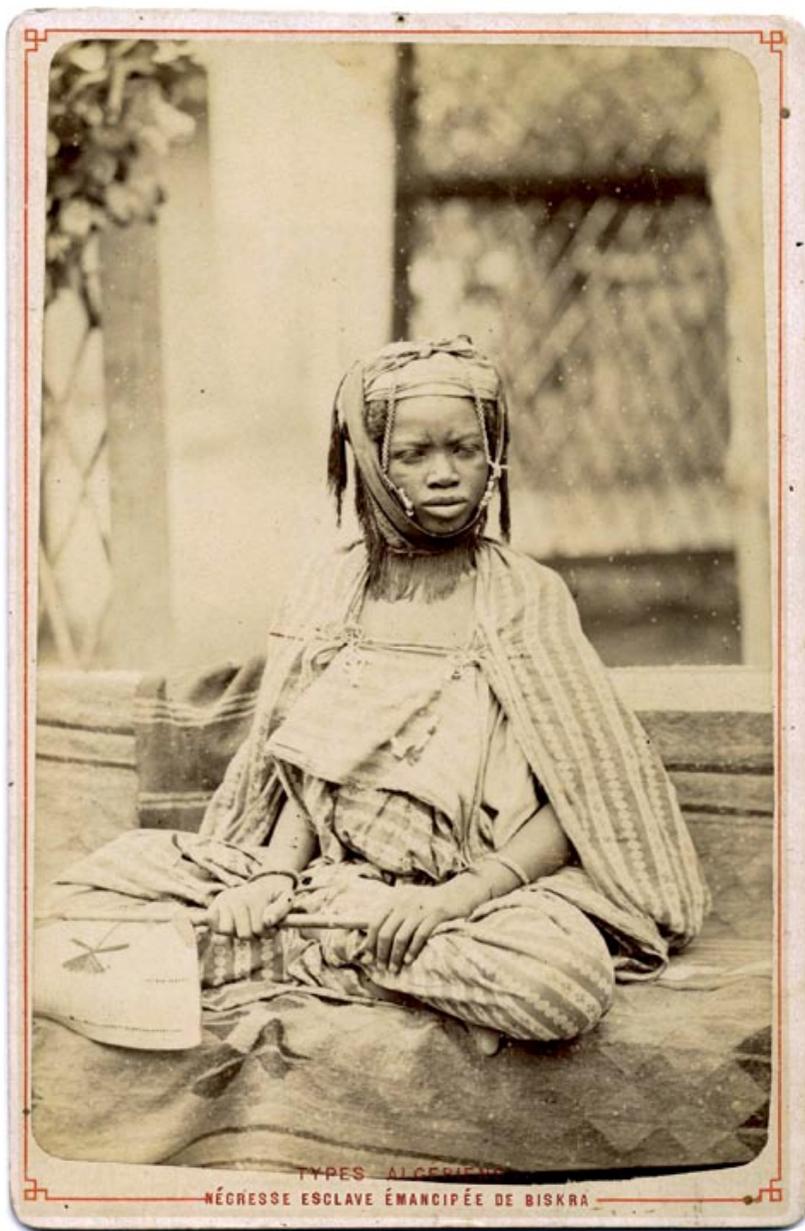
11. [Congo.] King Leopold II of Belgium [1835-1909]. Albumen print photograph (15 x 10 cm), laid on paper. Unidentified photographer, circa 1890s. (See also item 9).

£75

12. BAUER, Ludwig. Leopold the unloved. King of the Belgians and of money. London, Toronto, Melbourne & Sydney, 1934. 8vo (21 x 14 cm), pp. 348, with four plates; original red buckram, gilt lettering; dust-jacket. First edition in English (translated from the original German and issued before the first German edition).

£40





13. Liberated slave, Biskra, Algeria. Unidentified photographer, circa 1880s. Cabinet card (16.5 x 10.5 cm). £200

14. POPE-HENNESSY, James. Sins of the Fathers. A study of the Atlantic Slave Traders, 1441-1807. London, Weidenfeld and Nicholson, 1967. 8vo (21.5 x 14 cm), pp. [xiv], 296, with plates, maps and illustrations; original brown covers, dust-jacket. First edition. £25

15. KLINGBERG, Frank Joseph. The anti-slavery movement in England. A study in English Humanitarianism. New Haven, Yale University Press; London, Humphrey Milford; Oxford University Press, 1926. 8vo (22 x 14.5 cm), pp. xii, 390; original maroon cloth, spine lettered in gilt; a fine copy of the first edition. £80

16. RANSFORD, Oliver. The slave trade. The story of Trans-Atlantic slavery. London, John Murray, 1971. 8vo (21.5 x 14 cm), pp. x, 292, with illustrations in the text; original red cloth, gilt lettering to spine, dust-jacket. First edition. £50

17. LIVINGSTONE, David. Missionary travels and researches in South Africa. London, John Murray, 1857. 8vo (22 x 14 cm), pp. x, 688, 8 (publisher's list, dated Nov. 1857), folding uncoloured frontispiece by Whymper, portrait of the author and numerous plates and maps; a near fine copy in the original brown cloth. First edition. Livingstone

advocated the construction of a highway from the coast into central Africa, opening up the continent to legitimate trade with Europe and the rest of the world, and thereby replacing the slave trade. £650

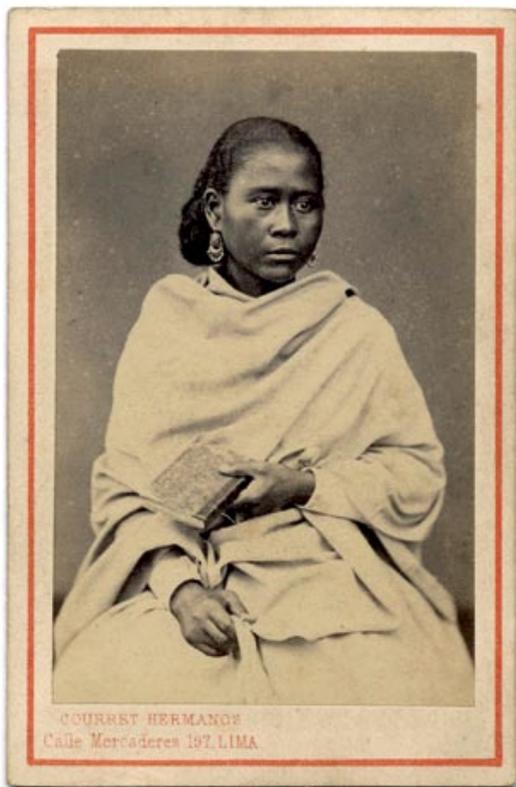
18. SIMON, Lady Kathleen. Slavery. With a preface by her husband, The Right Hon. Sir John Simon. London, Hodder and Stoughton, 1930. 8vo (22 x 15 cm), pp. [xiv], 284, with a frontispiece of the author; original black cloth, spine and upper cover lettered in gilt. Second edition (first edition published in 1929). £25



19. Arab slave dhow. Late 19th century. Large watercolour on linen (folded), 63 x 90 cm, with a paper label attached by string, 'Missionary Loan Exhibition. Country: Africa. Description: Arab Slaver. Lent by Rev. C. Alington'. Missionary loan exhibitions were held in many British towns to raise awareness of issues such as slavery, and indeed, to raise money for overseas missions. Presumably painted by the Rev. Alington and used to illustrate lectures. £1250

20. GREENIDGE, C.W.W. Slavery. London, George Allen & Unwin, 1958. 8vo (21.5 x 14 cm), pp. 235; original maroon boards, dust-jacket. 'Slavery has not ceased to exist. In the colonies of the European nations and in the United States of America it was abolished about a century ago but in other parts of the world millions of people live and die as slaves. Mr. Greenidge, who is a Director of the Anti-slavery Society and was a member of the United Nations ad hoc Committee of Experts on Slavery, sets out the facts on slavery as it exists today' (dust-jacket). First edition. £25

Negroes for Sale.



21. **An African-Peruvian woman.** Carte-de-visite (10.3 x 6.5 cm). Lima, Courret Hermanos, circa 1860s. With hand-written caption on the reverse, 'Mulate'. This image illustrates well

the African Diaspora; the majority of African-Peruvians is descended from the 95,000 slaves estimated to have been transported to Peru by the Spanish, largely to work in silver mines. Most slaves destined for Peru were bought and sold in Cartagena, Columbia and Mexico. In present-day Peru, approximately 5% of the population is of African descent. Slavery was officially abolished in Peru in 1856. £250

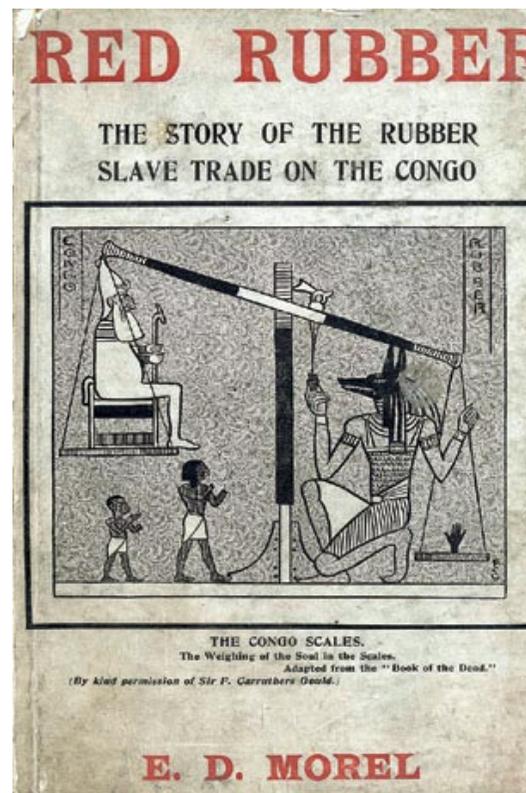
22. **GENOVESE, Eugene D.** The world the slaveholders made. Two essays in interpretation. London, Allen Lane The Penguin Press, 1970. 8vo (22 x 13.5 cm), pp. [xiv], 274; original brown buckram, black lettering to spine, dust-jacket. First London edition (published in New York and Toronto in 1969). £35



23. **European man with his African servant / slave and hookah pipe.** Carte-de-visite (6 x 10.5 cm). Alexandria, Schier & Schoefft, circa 1870. Partially illegible inscription on the reverse, 'Eduard Bachkorn... & ...Sklave, 1870'. £150



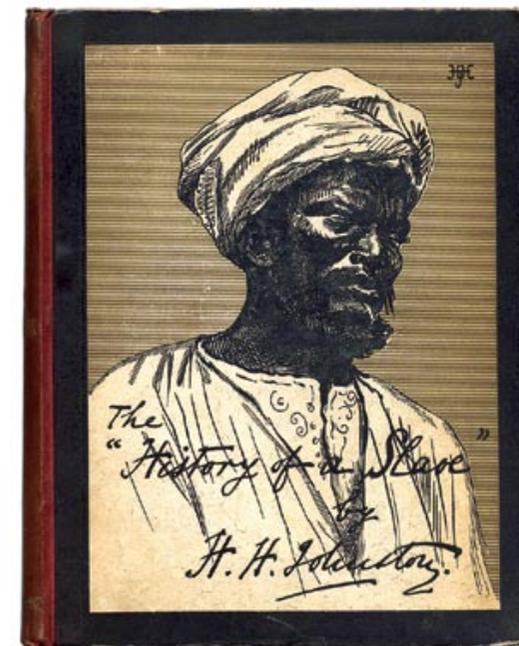
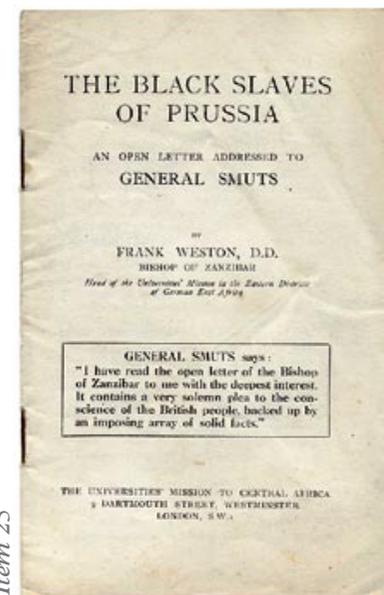
Item 23



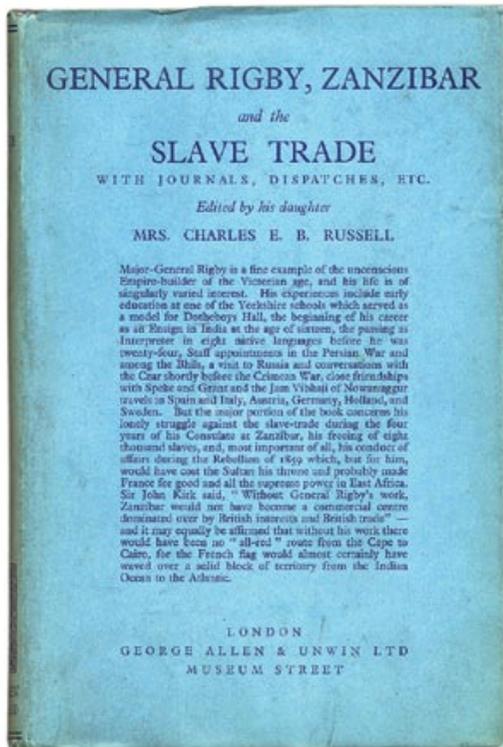
24. **MOREL, Edmund Dene.** The Story of the rubber slave trade flourishing on the Congo in the year of Grace 1906. With an introduction by Sir Harry H. Johnston. London, T. Fisher Unwin, 1906. 8vo (18.5 x 12 cm), pp. [xxiv], 213, [1] blank, [2] publisher's list, with two maps; original printed boards, lettered in red and black; minor tear to the top of the upper joint, covers a little soiled. First edition. Following his milestone Report, Roger Casement persuaded Morel to establish The Congo Reform Association, an organisation to monitor and campaign against corruption and cruelty in the Congo. Sold with a subscription form for the Congo Reform Association (loosely inserted). £250

25. **WESTON, Frank [Bishop of Zanzibar].** The black slaves of Prussia. An open letter addressed to General Smuts. London, Universities Mission to Central Africa, [1918]. 8vo pamphlet (18.5 x 11.5 cm), pp. 24; printed wrappers, stapled. Weston's letter, written from the Magila Mission in Tanga, begs General Smuts to make every effort to combat German colonial rule in East Africa and thereby eradicate the German system of forced labour and abuse of Africans in the region. £75

Item 25



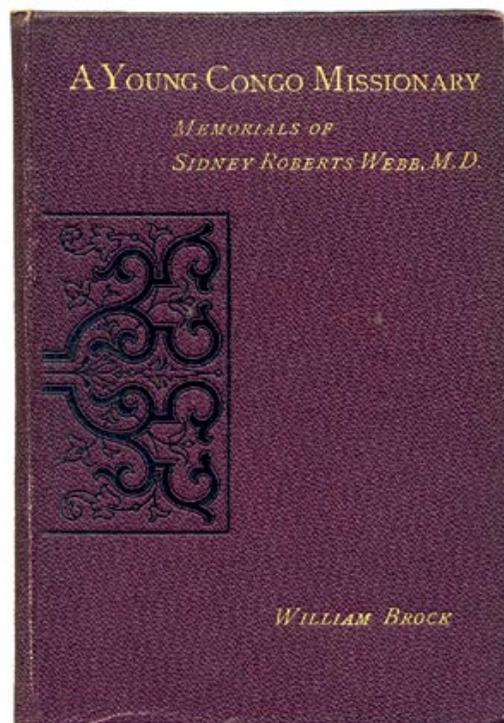
26. **JOHNSTON, Sir Harry Hamilton.** The history of a slave. London, Kegan Paul, Trench, & Co., 1889. 8vo (20 x 15.5 cm), pp. [xii], 168, with 47 plates; original pictorial boards, red cloth spine, head and foot of spine chipped. First edition. 'I have pieced together accounts given to me by negro slaves in the Barbary States and in Western Equatorial Africa, especially by Mbudikum people, with whom I have conversed at Old Calabar' (preface). £300



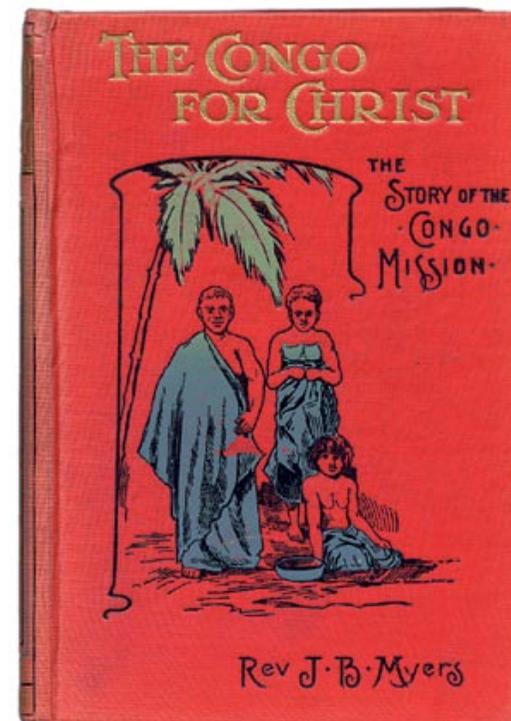
27. [ZANZIBAR.] General Rigby, Zanzibar and the slave trade, with Journals, dispatches, Etc. Edited by his daughter Mrs. Charles E. B. Russell. London, George Allen & Unwin Ltd, 1935. 8vo (21.5 x 13.5 cm), pp. 404, [4] publisher's list; original blue cloth, dust-jacket; spine and part of covers discoloured (dust-jacket not affected). Major-General Rigby is a fine example of the unconscious Empire-builder of the Victorian age, and his life is of singularly varied interest... The major portion of the book concerns his lonely struggle against the slave-trade during the four years of his Consulate at Zanzibar, his freeing of eight thousand slaves, and most important of all, his conduct during the Rebellion of 1859, which, but for him, would have cost the Sultan his throne and probably made France for good and all the supreme power in East Africa' (dust-jacket). First edition. £50

28. [McCALMAN, Iain, editor.] The horrors of slavery and other writings by Robert Wedderburn. Edinburgh, University Press, 1991. 8vo (21.5 x 13.5 cm), pp. [x], 154, with illustrations in the text; original black covers, spine lettered in gilt, dust-jacket. 'In 1778 Robert Wedderburn, then seventeen years old, arrived in England for the first time. In 1824 a small pamphlet entitled

The Horrors of Slavery appeared in the Holborn and Smithfield bookshops of several leading London ultra-radicals. Its author had spent the intervening years living an extraordinary life in the slums of Georgian and Regency London, and had been a key figure in the insurrectionary ferment of the French wars and Reform agitation. This anthology includes Wedderburn's abolitionist autobiography, which William Wilberforce had encouraged him to write, along with more pungent radical journalism and the records of fiery colloquial speeches, the latter transcribed by government spies and undercover police' (dust-jacket). First edition. £30

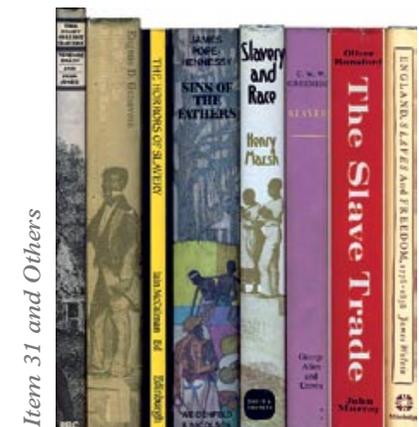


29. [CONGO.] BROCK, William. A young Congo missionary. Memorials of Sidney Webb, M.D. London, H.R. Allenson, 1897. 8vo (18 x 12.5 cm), pp. [viii], 120, [2] blank, 16 (publisher's list), with plates and maps; original purple cloth, gilt lettering. First edition. £75



30. [CONGO.] MYERS, Rev. J. B. The Congo for Christ. The story of the Congo Mission. London, S.W. Partridge, n.d. [circa 1911]. 8vo (18.5 x 12 cm), pp. 196, 32 (publisher's list); original red pictorial cloth, gilt lettering; a very bright

copy. Later edition (first published in 1895). 'No missionary can reside long in Africa without being compelled to witness slavery's dreadful ravages' (p. 78). £40



31. BRADY, Terence & Evan JONES. The fight against slavery. London, British Broadcasting Corporation, 1975. 8vo (22.5 x 15.5 cm), pp. 144, with numerous illustrations in the text; original orange boards, dust-jacket. First edition. £25

32. Slaves rescued by H.M.S. Philomel April 1893, many of the children received by the Universities Mission. Published by the Universities Mission to Central Africa. Postcard (8.5 x 13.5 cm), unused. £50

Item 32



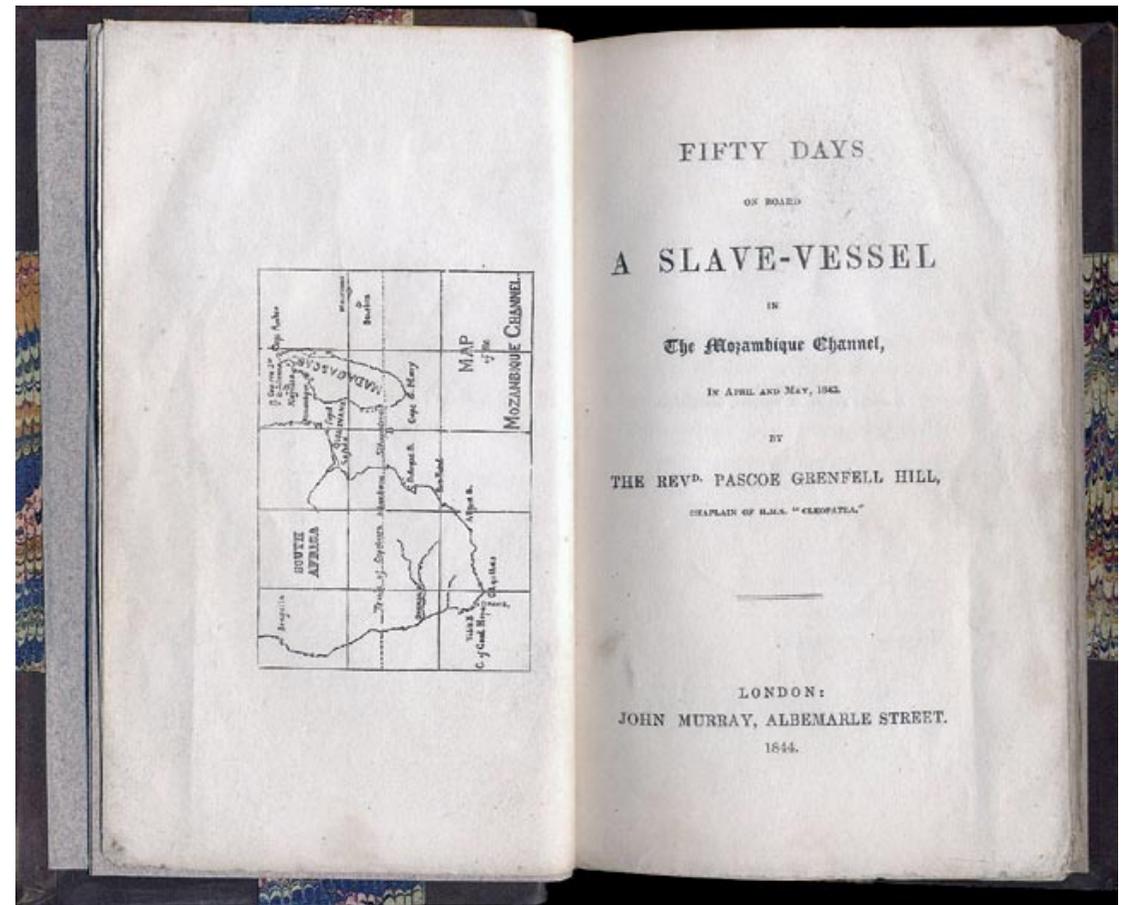


THE RESCUE.

How long, O Lord, holy and true, dost thou not judge and avenge our blood? Ann. 7, 16

RARE 1863 PHOTOGRAPHIC PORTFOLIO

33. PATON, J. Noel & Sir Thomas ANNAN. *Bond & Free.* Five sketches illustrative of slavery. Presented to the members of the Union of Glasgow, for the year 1863. *Glasgow, Maclure & MacDonald, 1863.* Folio (45 x 33.5 cm), original yellow printed wrappers, containing five albumen print photographs (each approx. 22 x 18 cm) of paintings by Paton, illustrating five stages of the capture and liberation of slaves, laid on card mounts; mounts foxed, small patches of waterstaining (but not to photographs), covers worn at corners, lined spine soiled. The images are entitled; *Verbum Dei, The Capture, The Sale, The Rescue* and *Freedom.* *The Rescue* depicts the liberation of slaves by British sailors from the hold of a slave ship. OCLC records only one copy (Cornell University). *Gernsheim Incunabula*, no. 189. £950

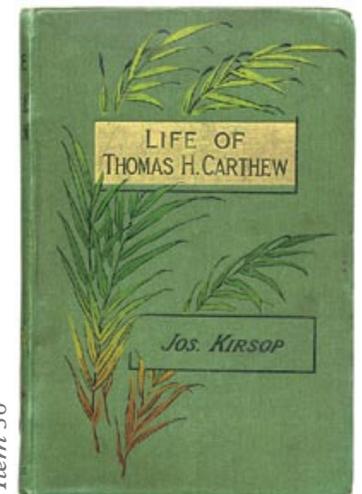


34. HILL, Pascoe Grenfell. *Fifty days on board a slave vessel in the Mozambique Channel, in April and May, 1843.* London, *John Murray, 1844.* 8vo (10 x 17 cm), pp. viii, 115, [2], with a map; recent half calf, marbled boards, spine lettered in gilt. First edition. A rare account of the discovery of a slave ship drifting in the Mozambique Channel, following a revolt by slaves against their Arab captors. £950

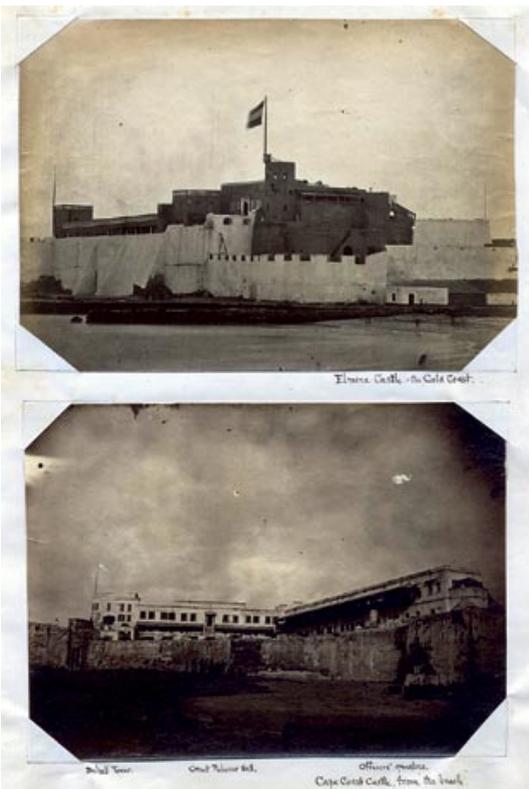
35. PLIMMER, Charlotte & Denis. *Slavery. The Anglo-American involvement.* *Newton Abbot, David & Charles; New York, Barnes & Noble Books, 1973.* 8vo (24 x 18.5 cm), pp. 112, profusely illustrated; original orange boards, dust-jacket. First edition. £30

36. KIRSOP, Joseph. *The life of Thomas H. Carthew, missionary to East Africa.* London, *Andrew Crombie, 1897.* 8vo (18.5 x 12 cm), pp. 112, with illustrations and maps in the text; original green cloth. First edition. Contains a chapter

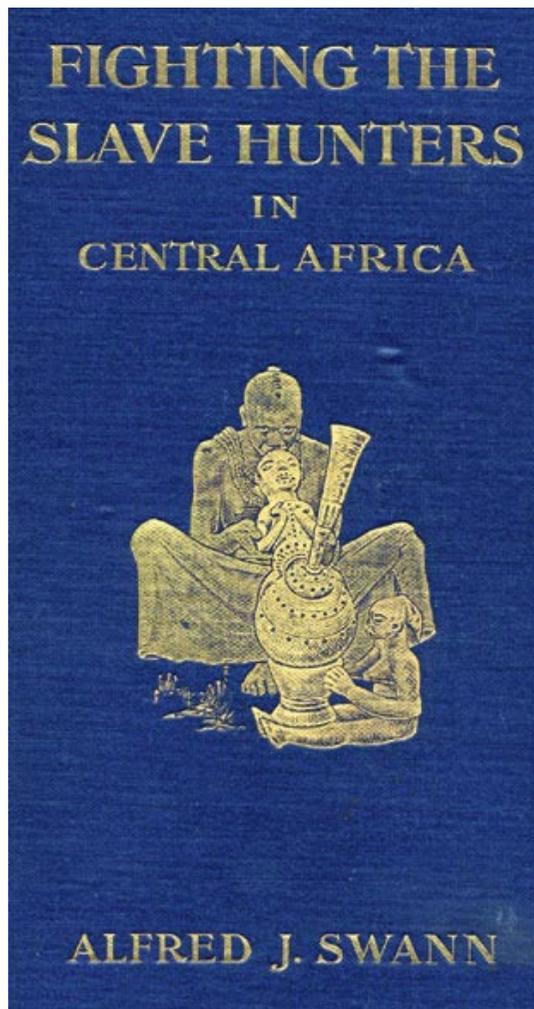
on slavery in East Africa, recording the efforts of the Church Missionary stations to harbour runaway slaves. On occasion the missionaries were forced to make payments as 'compensation' to disgruntled slave-owners. £75



Item 36



37. Elmina Castle (São Jorge da Mina) & Cape Coast Castle, Gold Coast [Ghana]. Unidentified photographer, circa late 1860s. Pair of albumen print photographs, each 11 x 15.5 cm. Mounted on paper, with hand-written captions. Elmina Castle, built by the Portuguese in 1492, was the first European trading settlement on the Gulf of Guinea. It became one of the most important hubs in the Atlantic slave trade, and today remains a potent symbol of the trade. The fort was used as a storage depot for slaves after they had been captured in the African interior; the captives were then taken out through the fort's "Door of No Return" and transported to Brazil and other Portuguese Colonies. The Dutch seized the Castle in 1637 and continued to export slaves until the British took possession in 1872. This photograph shows the Dutch flag flying from the tower, dating the image to before 1872. The dungeons of Cape Coast Castle were similarly used to hold slaves prior to transportation; the fortification was established by the Swedish Africa Company in 1653, captured by the Danes in 1663 and, from 1844, became the seat of British government on the Gold Coast. £400



38. SWANN, Alfred J. Fighting the slave-hunters in Central Africa. A record of twenty-six years of travel & adventure round the Great Lakes and of the overthrow of Tip-pu-tib, Rumliza and other great slave-traders. London, Seeley & Co. Limited, 1910. 8vo (22 x 14 cm), pp. [xvii], 359 [1] blank, [8] publisher's list, with a folding map and 32 plates; a good copy in the original blue pictorial cloth, gilt; extremities bumped and a little rubbed. First edition. £400

39. Another copy of the above. Original blue pictorial cloth. Second edition, published in the same year as the first. £300



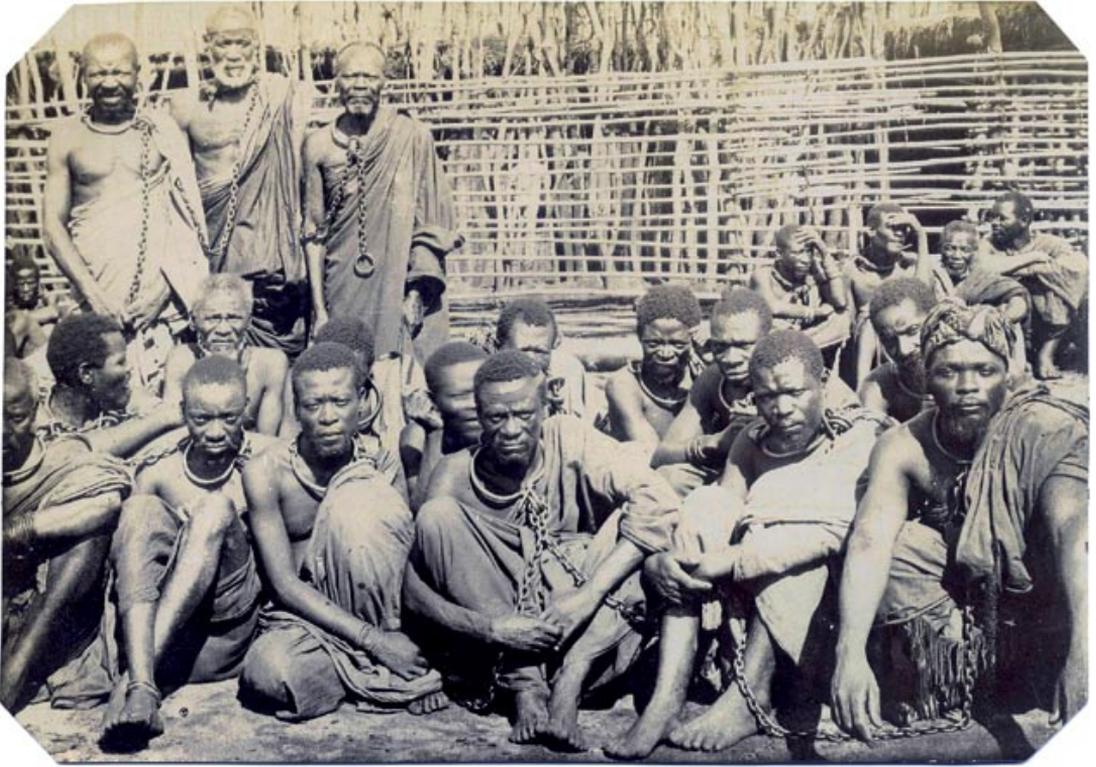
40. Group of slaves in chains, German East Africa. Unidentified photographer, circa 1890s. Silver print photograph, 5.5 x 8 cm, unmounted.

£150



41. Amanda Smith, former slave, evangelist preacher & missionary to Liberia and Sierra Leone. Keswick, Alfred Pettitt, circa 1878/81. Carte-de-visite (10.5 x 6 cm), identifying caption on the reverse. Mrs. Smith was born a slave in York County, Pennsylvania in 1837. Her father bought his freedom and that of his family. She married in 1863 and moved to New York but her husband and children subsequently died. She began preaching, largely in African-American churches and achieved considerable popularity. In 1878 she was invited to England where she spent a year on an evangelising tour. From 1879 to 1881, Mrs. Smith worked in India; in 1881, she sailed from England to West Africa where she worked as a missionary for eight years. She returned to the United States, published her autobiography in 1893 and established an orphanage for African-American children. She died in Florida in 1915. £250





42. Slaves in chains, imprisoned in a stockade, East Africa. *Unidentified photographer, circa 1890s.* Silver print photograph, 13.5 x 19 cm, unmounted. £400

43. WALVIN, James. *England, slaves and freedom, 1776 – 1838. Jackson (U.S.A.) & London, University of Mississippi, 1986.* 8vo (21.5 x 14 cm), pp. [viii], 202; hardback, dust-jacket. First edition. £40

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